## KFE4Skills Competition Spec – MUSIC PERFORMANCE V2

**KFE4Skills general rules and guidance latest version is at: https://www.kentfurthereducation.org/skills-competitions-1**
**Relevant WSUK Occupational Standard: NA**

| | Section | Criteria Guidance | Spec Criteria |
|---|---|---|---|
| 1 | Entry Criteria | Entrants must be in education and/or employment with training, at one of the KFE college organisations (EKC Group, MidKent College and North Kent College (including Hadlow College), and/or have completed or be undertaking a relevant Level 2 or 3 or above programme within the last 12 months. | |
| 2 | Entrant Numbers | o **Each college organisation (not campus) may register up to (2 performers which may be a solo artist or a band). Bands should not comprise more than 6 members.**<br>o **Confirmed max number of students in total:  2 performers or bands per college organisation.** | |
| 3 | Competition Prep | **Preparatory Brief**<br><br>The Music Performance *KFE4Skills* industry competition will includes two elements:<br><br>o  Provision of a pre-recorded video performance of one of the two pieces to be performed on the day. (Optional)<br>o  Live competition challenge task – This will include a performance of two pieces of music undertaken in a theatre or other performance location setting in the host college, where audience and judges will be present and able to see how each group performs. | |
| 4 | Core Competency | o  Music performance skills either vocally or instrumentally (including collectively if not solo).<br>o  Music production skills<br>o  Music creation / writing if an original piece or interpretation<br>o  Technical and technology skills including set-up for performance<br>o  Software and other digital equipment if applicable<br>o  Audience engagement (if applicable) | |

| 5 | Duration | Due to the numbers of potential students involved, technical set-up and performances the following schedule exists for this industry round:<br><br>   o  **6 hours approximately**<br>   o  Additional time may be needed for familiarisation, health and Safety and general event briefings, judging and awards should be added to this time.<br><br>9:30am – 9:45am - Briefings<br>9:45am – 11:00am – Technical prep and set-up and video judging.<br>11:00am – 11:15am – Break<br>11:15am – 14:30 – Rehearsals, sound checks and performances (lunch integrated on rotation)<br>14:30 – 15:00 – Judging and results and awards<br>15:00 – 15:30 – Clear and close (approximate)<br>15:00 – 16:00 - Awards<br><br>**Note:** There is potentially some considerable time for competitors that may be perceived as waiting about for their own performances. However, we hope that such time will be used to rehearse or prepare as appropriate and to be the audience for the other competitors as the day goes on. |
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| 6 | The Skills Competition Task Details | The Music Performance *KFE4Skills* industry competition will includes one element:<br><br>   o  Video pre-submission of one piece of the music to be performed on the competition day. **This is optional for the 2024 competition and should be sent to via WeTransfer to: Lucy Flack: lucyflack@northkent.ac.uk by noon 29th Feb 24.**<br>   o  Live competition challenge task – This will include a performance of two pieces of music undertaken in a theatre or other performance location setting in the host college, where audience and judges will be present and able to see how each group performs.<br>   o  Musical pieces must not exceed 5 minutes each.<br>   o  All performance rights and copyright requirements must be considered in advance as performances may be recorded and used on the KFE website or YouTube channel. |

| 7 | Marking & Assessment Requirements | The marking for music performance will be marked out of 100 over three assessment criteria. |
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| Technical Set-Up | Composition | Performance |
|---|---|---|
| o Technical set-up<br>o Production skills<br>o Use of technology (if applicable) | o Creativity<br>o Interpretation<br>o Dynamic if a band | o Musicality<br>o Engagement with audience<br>o Technique |
| **15** | **30** | **55** |

**As there is some subjectivity in this competition category judging will need to note what may or may not be applicable to a performance and adjust their scores for each of the three assessment criteria.**

| 8 | Judges & Marking | The KFE competition will use marking guides based on the criteria above. Judges will be selected from the expert KFE staff drawn from each college. The panel will normally number 5 Judges (one provided by each college) and in some cases may include an external judge from the industry sector. Judges decisions are final in all instances, although scoring will be open and transparent. |
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| 9 | Student Support Required | o This category may include additional student helpers.<br>o These should also be registered on the KFE4Skills portal as they will also be issued a participation medal and will be named in the programme. |
| 10 | Resources | Competitors are responsible for providing all consumable products and equipment needed for the competition. Competitors for this category will be expected to bring their own technical equipment and musical instruments as applicable in order to perform. The host college will not however be liable for them, so it may be necessary for home colleges to advise competitors on best options including any applicable insurances. |
| 11 | Health & Safety | See relevant risk assessments and additional competition round specific rules and guidance requirements. |

| 12 | Risk Assessment | o   The host college must have completed a relevant risk assessment and filed this centrally for KFE4Skills.<br>o   Participating visiting colleges should complete risk assessments relevant to their event participation. |
|----|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 13 | Competition Spec additional rules and requirements | The following is in addition to the overall KFE4Skills General Rules & Guidance. A completed registration is a confirmation that a competitor has agreed to the rules and requirements of the competition.<br><br>All electrical equipment must be PAT tested and labelled before using at the competition and all the supporting equipment must be fit for purpose. |

## JUDGE MARKING SHEET – Music Performance

| College | Performer(s) | Tech Set up | Composition | Performance | Total Score | Note(s) |
|---------|--------------|-------------|-------------|-------------|-------------|---------|
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**Comments:**

*Use this space for any specific comments noting the competitors as appropriate*