

KFE4Skills Competition Spec – HAIRDRESSING

Note: For general competition rules and guidance see: <https://www.kentfurthereducation.org/skills-competitions-1>

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| | Section | Criteria Guidance | Confirmed Spec Criteria |
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| 1 | Entry Criteria | Entrants must be in education and/or employment with training, at one of the KFE college organisations (EKC Group, MidKent College and North Kent College (including Hadlow College), and/or have completed or be undertaking a relevant Level 2 or 3 or above programme within the last 12 months. | |
| 2 | Entrant Numbers | Standard entrant number per college organisation is 2 students for most industry rounds where more than 2 college organisations are participating and 3 per organisation where only 2 colleges are participating. | <ul style="list-style-type: none"> ○ Each college organisation (not campus) may register up to (2) students per sub-category ○ Confirmed max number of students in total: 24 <p>Entrants must be in education and/or employment with training, at one of the KFE colleges, and/or have completed or be undertaking a relevant Level 2 or 3 or above programme within the last 12 months.</p> <p>At the time of entry the entrants must have been challenged at the level of the competition. This means that entry is only possible through a qualifying process at your local college and with the endorsement and verification of the lead staff from that college.</p> <p>Each college group (not campus) may enter 2 competitors for each of this specification’s 4 sub-category skills tests. This will mean each college may register up to 8 in total, if different finalists are participating in all four skills tests. If one entrant is doing more than one skill test they will count as one of the two for that skill test, so reducing the overall number of finalists.</p> |
| 3 | Competition Prep | This section describes preparation needed for this competition. | <p>Preparatory Brief</p> <p>Individuals need to know and understand work organisation and management, which will include: Health and Safety; times required for each category; and the purposes, uses, care and potential risks associated</p> |

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| | | | <p>with materials and products. In addition, client care and communication are key and should be witnessed throughout the competition.</p> <p>The sub-category skills tests for the competition are:</p> <ul style="list-style-type: none"> ○ 1st year blow-dry (for those at Level 1 or 2 and who are in their first year of hairdressing). ○ Commercial cut and style ○ Ladies styling (Themed – Evening hair based on an era). ○ Avant- Garde (Themed Fantasy) <p>Competitors may be questioned during their task(s) by judges and the delivery of skills may be observed by others involved in the competition organisation and delivery.</p> <p>Models</p> <p>All competitors should choose an appropriate model that is aged 16 or above. The model will need to be suitable for competition and not be contra indicated to any services. This should be checked prior to the competition day.</p> <p>All models will need to be confirmed before the event to the organisers and will be required to sign-in on event day. They will also be required to give permission for photographs and filming related to the event taking place on the day.</p> |
| 4 | Core Competency | Summary of relevant education level industry competency. | <p>A finalist in this competition may compete in one or more skill test if practically possible.</p> <p>Pre-competition Submissions</p> <p>In house competitions or selection methods will have been carried out locally by each college to identify two learners from each college group / entity to register as noted under 'entry criteria'.</p> <p>Live Competition Brief</p> |

| | | | <p>Following registration and the launch of the overall event, competitors will be escorted to the competition zone, where they will be given time to familiarise themselves with the facilities and to receive any competition and / or health and safety briefing. This time may also be used to check and test any equipment or products being used are compliant and functional.</p> <ul style="list-style-type: none"> ○ Competition 1 – 40 minutes ○ Competition 2 – 60 minutes ○ Competition 3 – 50 minutes ○ Competition 4 – 50 minutes | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--------|---|--|---|------|-------------|----------|------|---|---------|-------|--------------------------|------------|-------|-------------------------------|------------|-------|-------|------------|-------|--------------------------------|------------|------|-----------------------------|------------|--------|----------------------------------|------------|--------|--------|--|--|--|--|
| 5 | Duration | This is the time that the actual competition activity will take. | <p>KFE4Skills arrivals on the day will be from 8:45am to 9:15am when competitors will sign-in at the registration desks. Competitions will commence from 9:30am including any familiarisation period required by all competitors and especially for those for whom the venue and accommodation is not their home college site.</p> <p>Order of Competition</p> <p>All competitors and models to arrive for registration between 8.45 – 9.15am. All timings below are provided as a guide. Skill test times however are fixed. Timings below subject to on the day logistics.</p> <table border="1" data-bbox="864 949 2063 1319"> <thead> <tr> <th>Time</th> <th>Competition</th> <th>Duration</th> </tr> </thead> <tbody> <tr> <td>9:30</td> <td>Go to Comp Zone / Briefings / Familiarisation</td> <td>40 mins</td> </tr> <tr> <td>10.00</td> <td>Competition 1 – Blow dry</td> <td>40 minutes</td> </tr> <tr> <td>11.00</td> <td>Competition 2 – Cut and Style</td> <td>60 minutes</td> </tr> <tr> <td>12.15</td> <td>Lunch</td> <td>60 minutes</td> </tr> <tr> <td>12.45</td> <td>Competition 3 – Ladies styling</td> <td>50 minutes</td> </tr> <tr> <td>1.45</td> <td>Competition 4 – Avant Garde</td> <td>50 minutes</td> </tr> <tr> <td>2.40pm</td> <td>Close salon/judging deliberation</td> <td>40 minutes</td> </tr> <tr> <td>3.00pm</td> <td>Awards</td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> </tr> </tbody> </table> | Time | Competition | Duration | 9:30 | Go to Comp Zone / Briefings / Familiarisation | 40 mins | 10.00 | Competition 1 – Blow dry | 40 minutes | 11.00 | Competition 2 – Cut and Style | 60 minutes | 12.15 | Lunch | 60 minutes | 12.45 | Competition 3 – Ladies styling | 50 minutes | 1.45 | Competition 4 – Avant Garde | 50 minutes | 2.40pm | Close salon/judging deliberation | 40 minutes | 3.00pm | Awards | | | | |
| Time | Competition | Duration | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 9:30 | Go to Comp Zone / Briefings / Familiarisation | 40 mins | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10.00 | Competition 1 – Blow dry | 40 minutes | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 11.00 | Competition 2 – Cut and Style | 60 minutes | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 12.15 | Lunch | 60 minutes | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 12.45 | Competition 3 – Ladies styling | 50 minutes | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1.45 | Competition 4 – Avant Garde | 50 minutes | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2.40pm | Close salon/judging deliberation | 40 minutes | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3.00pm | Awards | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| <p>6</p> | <p>The Skills Competition Task Details</p> | <p>This section describes the skills competition task to be undertaken in detail.</p> | <p>Competition 1 – 1st year blow dry (time allowed 40 minutes)</p> <ul style="list-style-type: none"> ○ Open to all students in their first year of hairdressing ○ Models to be female and 16 years or over ○ All models will have pre shampooed hair or the hair to be wet prior to the start of the competition ○ Any method of blow drying is allowed ○ No heated styling tools are to be used <p>Competition 2 – Commercial cut and style (time allowed 60 minutes)</p> <ul style="list-style-type: none"> ○ Open to all levels of students ○ Models to be female and 16 years or over ○ All models will have their hair pre shampooed or wet prior to the start of the competition ○ A minimum of ½ inch to be removed from all parts of the head ○ Any techniques can be used to achieve the desired look ○ To achieve the finished result all tools are free to be used <p>Competition 3 – Ladies Styling Total Look (time allowed 50 minutes)</p> <ul style="list-style-type: none"> ○ Theme can be based on an era of the competitor’s own choice ○ Models to be female and over the age of 16 ○ Open to all levels of hairdressing students ○ Hair can be in its 1st pli ○ All plaits/twists (if used) needs to be removed prior to the competition ○ Hair accessories/ornamentation may be used but must not cover over 25% of the head ○ No heated tools are allowed <p>Competition 4 – Avant Garde Fantasy Theme Total Look (time allowed 50 minutes)</p> <ul style="list-style-type: none"> ○ All models to be 16 years or over ○ Hair can be curled or put in its 1st pli prior to the competition ○ All ornamentation and/or extensions to be placed on display prior to the competition ○ Make up and costume to be complete before ○ Mood board to be displayed throughout the competition |
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| 7 | Marking & Assessment Requirements | This section provides the marking and assessment approach. | <p>Each competition module will be assessed and marked independently of any other competition activity, using objective and judgement criteria or a combination of both during each task.</p> <p>Judges will be selected from the expert KFE staff drawn from various colleges. Panels will normally number three to five judges and in some cases may include an external judge from the industry sector or an awarding body. Judges’ decisions are final in all instances, although scoring will be open and transparent.</p> <p>Assessment/observation and marking will be carried out throughout the competition. Mood boards where applicable will also be judged.</p> <table border="1" data-bbox="864 587 1733 810"> <thead> <tr> <th>Judging criteria</th> <th>Marks /10</th> </tr> </thead> <tbody> <tr> <td>Health and safety</td> <td>/5</td> </tr> <tr> <td>Techniques/creativity used</td> <td>/10</td> </tr> <tr> <td>Shape and balance</td> <td>/10</td> </tr> <tr> <td>Finished look/ Total look</td> <td>/10</td> </tr> <tr> <td>Mood board (where applicable)</td> <td>/5</td> </tr> </tbody> </table> <table border="1" data-bbox="864 847 1733 1070"> <thead> <tr> <th>Competition no</th> <th>Marks /10</th> </tr> </thead> <tbody> <tr> <td>Health and safety</td> <td>/5</td> </tr> <tr> <td>Techniques/creativity used</td> <td>/10</td> </tr> <tr> <td>Shape and balance</td> <td>/10</td> </tr> <tr> <td>Finished look</td> <td>/10</td> </tr> <tr> <td>Total score</td> <td>/35</td> </tr> </tbody> </table> | Judging criteria | Marks /10 | Health and safety | /5 | Techniques/creativity used | /10 | Shape and balance | /10 | Finished look/ Total look | /10 | Mood board (where applicable) | /5 | Competition no | Marks /10 | Health and safety | /5 | Techniques/creativity used | /10 | Shape and balance | /10 | Finished look | /10 | Total score | /35 |
|-------------------------------|-----------------------------------|---|---|------------------|-----------|-------------------|----|----------------------------|-----|-------------------|-----|---------------------------|-----|-------------------------------|----|---------------------|-----------|-------------------|----|----------------------------|-----|-------------------|-----|---------------|-----|--------------------|------------|
| Judging criteria | Marks /10 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Health and safety | /5 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Techniques/creativity used | /10 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Shape and balance | /10 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Finished look/ Total look | /10 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Mood board (where applicable) | /5 | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Techniques/creativity used | /10 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Shape and balance | /10 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Finished look | /10 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Total score | /35 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 8 | Judges & Marking | This competition benefits from college and external judges. | The KFE competition will use marking guides best suited to the industry event. An example scoring sheet is below at appendix 1 . | | | | | | | | | | | | | | | | | | | | | | | | |
| 9 | Student Support Required | Detail if student helpers are required and how many per student undertaking the task. | <ul style="list-style-type: none"> ○ Note models will be required for this competition. ○ These should also be registered on the KFE4Skills portal as they will also be issued a participation medal and will be named in the programme. | | | | | | | | | | | | | | | | | | | | | | | | |

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| 10 | Resources | Detail any PPE or dress code requirements. | <p>Competitors are responsible for providing all consumable products and equipment needed for the competition.</p> <p>Towels and shampoos if required can be made available.</p> <p>Competitors will need to provide their own equipment and products.</p> <p>All electrical equipment must be PAT tested and labelled prior to the competition.</p> <p>Attire – all students need to be dressed in their respective college uniform.</p> |
| 11 | Health & Safety | Confirmation that relevant health and safety checks and assurances are undertaken or are to be by each college locally where necessary. | See relevant risk assessments and additional competition round specific rules and guidance requirements. |
| 12 | Risk Assessment | Confirmation that relevant risk assessments have been or are to be undertaken locally where necessary. | <ul style="list-style-type: none"> ○ The host college must have completed a relevant risk assessment and filed this centrally for KFE4Skills. ○ Participating visiting colleges should complete risk assessments relevant to their event participation. |
| 13 | Competition Spec additional rules and requirements | Detail of additional specific rules and requirements for this competition spec. | <p>The following is in addition to the overall KFE4Skills General Rules & Guidance. A completed registration is a confirmation that a competitor has agreed to the rules and requirements of the competition.</p> <p>All electrical equipment must be PAT tested and labelled before using at the competition and all the supporting equipment must be fit for purpose.</p> |

JUDGE MARKING SHEET (HAIRDRESSING)

| Competitor | College | Score Task 1 | Score Task 2 | Score Task 3 | Score Task 4 | Total Score |
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