

**KFE4Skills Competition Spec – PERFORMING ARTS (Acting, Dance & Musical Theatre)**

KFE4Skills general rules and guidance latest version is at: <https://www.kentfurthereducation.org/skills-competitions-1>

Relevant WSUK Occupational Standard: NA

	Section	Criteria Guidance	Spec Criteria
1	Entry Criteria	Entrants must be in education and/or employment with training, at one of the KFE college organisations (EKC Group, MidKent College and North Kent College (including Hadlow College), and/or have completed or be undertaking a relevant Level 2 or 3 or above programme within the last 12 months.	
2	Entrant Numbers	<ul style="list-style-type: none"> <li>○ <b>Each college organisation (not campus) may register One entry (or submission) per category for acting, dance and musical theatre.</b></li> <li>○ <b>Acting may be solo or a group performance with a max of 6 actors</b></li> <li>○ <b>Dance may be solo or an ensemble with a max of 14 dancers</b></li> <li>○ <b>Musical theatre may be solo, a duo or wider performance by students with a maximum of 10 performers</b></li> </ul> <p>The overall competition comprises of three Performing Arts competitions: Acting, Dance and Singing (Musical Theatre) and will consist of a public performance judged by a panel of judges and watched by competitors and an audience. Each area will be judged separately.</p> <p>Note this spec is now open to L2 and L3 students</p>	
3	Competition Prep	<p><b>Preparatory Brief</b></p> <p>The Performing Arts <i>KFE4Skills</i> industry competition will include one element:</p> <ul style="list-style-type: none"> <li>○ This will include a performance undertaken in a theatre setting where audience and judges will be present and able to see how each group performs.</li> </ul>	
4	Core Competency	Note judging and scoring sections.	
5	Duration	<ul style="list-style-type: none"> <li>○ <b>6 hours approximately</b></li> </ul>	

		<ul style="list-style-type: none"> <li>○ Additional time may be needed for familiarisation, health and Safety and general event briefings, judging and awards should be added to this time.</li> </ul> <p>Tech time and familiarisation with the theatre and Performing Arts area as follows. This will be chance to run the performances in the theatre. It is essential that all competitors arrive at the host college venue promptly for general registration to avoid delays in set-up.</p> <p>Once registered, competitors should head to the performance area 30 minutes before time slot to allow time to make their way to the performance area / theatre (as applicable). Performing Arts students may also be provided a separate waiting area where they may choose to relax and / or prepare.</p> <p><b>Provisional Day Schedule</b></p> <p>Due to the numbers of potential students involved, technical set-up and performances a schedule will be issued by early February 2024 this industry round:</p> <p><b>Note:</b> There is potentially some considerable time for competitors that may be perceived as waiting about for their own performances. However, we hope that such time will be used to rehearse or prepare as appropriate and to be the audience for the other competitors as the day goes on.</p>
6	The Skills Competition Task Details	<p><b>Live Competition Brief</b></p> <p>To compete, performances must be no longer than 4 minutes. In the spirit of competition, whilst the tutors may support work, all work should be encouraged to be the student's(s') work.</p> <p>The choice of material for each sub-industry category is to be decided by each college. The material must be suitable for a 16+ audience (common sense should be applied to the appropriateness of content).</p> <p>There will be competitions in the following areas:</p> <ul style="list-style-type: none"> <li>○ Level 2 or 3 Acting - Devised or scripted (maximum of 6 students)</li> <li>○ Level 2 or 3 Dance – Any style (maximum of 14 students)</li> <li>○ Level 2 or 3 Singing (Musical Theatre) (maximum of 14 students / with backing track)</li> </ul>

		<p>Please note entries from published plays, musicals as well as the student’s(s’) own devised work are all suitable for this competition. Any permissions or licences required to perform such content should be acquired and responsibility for this rests with the student’s(s’) home college. Performing rights and copyright should be given consideration as performances may be recorded and promoted on the KFE website and / or YouTube channel.</p> <p>To help judge the student’s(s’) creativity please avoid lifting work directly from dance repertory or copying theatre performances. Any such performances should not be registered as entries for KFE4Skills.</p>						
7	<p>Marking &amp; Assessment Requirements</p>	<p>Each competition module will be assessed and marked independently of any other competition activity, using objective and judgement criteria or a combination of both during each task.</p> <p>For all objective criteria, the following measurement will be used:</p> <p>The marking for each category will be marked out of 100 with there being five areas scored in each. Each area in a category has 20 marks assigned to it.</p> <table border="1" data-bbox="495 837 1693 1129"> <thead> <tr> <th data-bbox="495 837 896 877">Acting Criteria</th> <th data-bbox="896 837 1294 877">Dance</th> <th data-bbox="1294 837 1693 877">Singing (Musical Theatre)</th> </tr> </thead> <tbody> <tr> <td data-bbox="495 877 896 1129"> <ul style="list-style-type: none"> <li>○ Characterisation</li> <li>○ Vocal Skills</li> <li>○ Engagement with audience</li> <li>○ Physicality</li> <li>○ Creativity</li> </ul> </td> <td data-bbox="896 877 1294 1129"> <ul style="list-style-type: none"> <li>○ Technique</li> <li>○ Musicality/sense of style</li> <li>○ Engagement with audience</li> <li>○ Movement memory</li> <li>○ Creativity</li> </ul> </td> <td data-bbox="1294 877 1693 1129"> <ul style="list-style-type: none"> <li>○ Characterisation</li> <li>○ Musicality</li> <li>○ Engagement with audience</li> <li>○ Technique</li> <li>○ Creativity</li> </ul> </td> </tr> </tbody> </table>	Acting Criteria	Dance	Singing (Musical Theatre)	<ul style="list-style-type: none"> <li>○ Characterisation</li> <li>○ Vocal Skills</li> <li>○ Engagement with audience</li> <li>○ Physicality</li> <li>○ Creativity</li> </ul>	<ul style="list-style-type: none"> <li>○ Technique</li> <li>○ Musicality/sense of style</li> <li>○ Engagement with audience</li> <li>○ Movement memory</li> <li>○ Creativity</li> </ul>	<ul style="list-style-type: none"> <li>○ Characterisation</li> <li>○ Musicality</li> <li>○ Engagement with audience</li> <li>○ Technique</li> <li>○ Creativity</li> </ul>
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8	<p>Judges &amp; Marking</p>	<p>The KFE competition will use marking guides best suited to the industry event. An example scoring sheet is below at <a href="#">appendix 1</a>.</p> <p>The KFE competition will use marking guides based on the criteria above. Judges will be selected from the expert KFE staff drawn from each college. The panel will normally number 5 Judges (one provided by each college) and in some cases may include an external judge from the industry sector. Judges’ decisions are final in all instances, although scoring will be open and transparent.</p>						

9	Student Support Required	<ul style="list-style-type: none"> <li>○ This category may require additional student helpers including tech, stage and production students.</li> <li>○ These should also be registered on the KFE4Skills portal as they will also be issued a participation medal and will be named in the programme.</li> </ul>
10	Resources	<p>Competitors are responsible for providing all consumable products and equipment needed for the competition.</p> <p>Please bring costumes and props with you. If you have backing tracks please ensure that these are ideally provided via your college lead in advance and as a back-up are available on a pen drive and a CD to ensure that they work.</p> <p>There will be changing rooms provided with access to mirrors. A room in which to warm-up will be provided. This will be shared between all competitors.</p> <p>A basic lighting state for all acts will be provided. Any specific states will need to be discussed during the hour tech.</p>
11	Health & Safety	See relevant risk assessments and additional competition round specific rules and guidance requirements.
12	Risk Assessment	<ul style="list-style-type: none"> <li>○ The host college must have completed a relevant risk assessment and filed this centrally for KFE4Skills.</li> <li>○ Participating visiting colleges should complete risk assessments relevant to their event participation.</li> </ul>
13	Competition Spec additional rules and requirements	<p>The following is in addition to the overall KFE4Skills General Rules &amp; Guidance. A completed registration is a confirmation that a competitor has agreed to the rules and requirements of the competition.</p> <p>All electrical equipment must be PAT tested and labelled before using at the competition and all the supporting equipment must be fit for purpose.</p>

**JUDGE MARKING SHEET - Acting**

College	Characterisation	Vocal Skills	Engagement with Audience	Physicality	Creativity	Total Score

**Comments:**  
 Use this space for any specific comments noting the competitors as appropriate

**JUDGE MARKING SHEET - Dance**

College	Characterisation	Musicality	Engagement with Audience	Technique	Creativity	Total Score

**Comments:**

*Use this space for any specific comments noting the competitors as appropriate.*

**JUDGE MARKING SHEET - Singing (Musical Theatre)**

College	Characterisation	Musicality	Engagement with Audience	Technique	Creativity	Total Score

**Comments:**

*Use this space for any specific comments noting the competitors as appropriate.*