

KFE4Skills Competition Spec – THEATRICAL MEDIA MAKE-UP & BODY ART – LEVEL 3

Note: For general competition rules and guidance see: <https://www.kentfurthereducation.org/skills-competitions-1>

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	Section	Criteria Guidance	Confirmed Spec Criteria
1	Entry Criteria	Entrants must be in education and/or employment with training, at one of the KFE college organisations (EKC Group, MidKent College and North Kent College (including Hadlow College), and/or have completed or be undertaking a relevant Level 2 or 3 or above programme within the last 12 months.	
2	Entrant Numbers	Standard entrant number per college organisation is 2 students for most industry rounds where more than 2 college organisations are participating and 3 per organisation where only 2 colleges are participating.	<ul style="list-style-type: none"> ○ Each college organisation (not campus) may register up to (2) students. ○ Confirmed max number of students in total: 6 <p>Entrants must be in education and/or employment with training, at one of the KFE colleges, and/or have completed or be undertaking a relevant Level 2 or 3 or above programme within the last 12 months.</p> <p>At the time of entry the entrants must have been challenged at the level of the competition. This means that entry is only possible through a qualifying process at your local college and with the endorsement and verification of the lead staff from that college.</p>
3	Competition Prep	This section describes preparation needed for this competition.	<p>Preparatory Brief</p> <p>Theatrical media make-up and body art is an exciting, dynamic and creative industry. This is a highly innovative sector and one that is constantly evolving the industry in terms of its skills and practices. Professional theatre and media make-up artists must be competent in a wide range of skills and techniques as well as effective communicators with excellent creative and transferable skills.</p>

			<p>The Artist will be expected to have the relevant theoretical and technical knowledge and skills. Competitors will also be asked oral questions related to the tasks during the consultation process. A mood board will need to be displayed during the competition for the chosen theme.</p> <p>Models</p> <p>All competitors should choose an appropriate model that is aged 16 or above. The model will need to be suitable for competition and not be contra indicated to any services. This and any patch tests need to be completed and checked prior to the day of the competition.</p> <p>All models will need to be confirmed before the event to the organisers and will be required to sign-in on event day. They will also be required to give permission for photographs and filming related to the event taking place on the day.</p> <p>A consultation card/ record sheet will be provided on the day of the competition.</p>
4	Core Competency	Summary of relevant education level industry competency.	<p><u>Task 1- Consultation 20 Minutes</u></p> <p>The consultation process should cover the following:</p> <ul style="list-style-type: none"> • Technical information will be required for the treatments given <p>Notes: additional information may be added as required during the treatments. The judges will collect consultation/ record cards at the end of the competition.</p> <p><u>Task 2: creating your hair design</u></p> <p>This is to be in keeping with your design for the body painting and will take 1 hour to complete. Heated tools must be used in a safe manner along with products.</p> <p><u>Task 3: creating your body painting</u></p>

			Design must match your mood board which should be displayed during you competing time, paint will give good coverage, designed will display good depth, colours will work well together, all paint is neat in application where appropriate, quality work is produced. Additional props can be no more than 25 % of the overall final design.
5	Duration	This is the time that the actual competition activity will take.	
6	The Skills Competition Task Details	This section describes the skills competition task to be undertaken in detail.	<p>Pre-competition Submissions</p> <p>Competitors will be required to bring a mood board/ design plan based on the theme Fantasy to the competition but this is not required to be submitted before the competition day.</p> <p>Live Competition Brief</p> <ul style="list-style-type: none"> ○ Task 1: Consultation ○ Task 2: Hair Design ○ Task 3: Body Painting <p>The skills tasks within the competition will take approximately 3.5 hours. Breaks, lunch, judging phase and awards ceremony will add to this time.</p> <ul style="list-style-type: none"> ○ 0.5 hours for consultation ○ 1 hour for hair design ○ 2 hours for body painting <p>Competition Theme</p> <p>The theme is <u>fantasy</u> and competitors will be expected to incorporate a hair design, as well as the following areas of the body - Torso, arms, neck, face and hair style to match.</p>

			<p>The painting maybe completed in any methods you choose, or a combination of methods. Transfers are not permitted.</p> <p>Using your choice of mediums and techniques:</p> <p>Mediums:</p> <ul style="list-style-type: none"> ○ Paints (non toxic) ○ Airbrush paint- machine to be pat tested before arrival at college entering ○ Glitters/ Gels ○ Rhinestones/ Flat stones or other Embellishments <p>Techniques:</p> <ul style="list-style-type: none"> ○ Fading ○ Blending ○ Hand Painting ○ Stencilling ○ Airbrushing
7	Marking & Assessment Requirements	This section provides the marking and assessment approach.	<p>Assessment/observation and marking will be carried out throughout the competition.</p> <p>Assessment through:</p> <ul style="list-style-type: none"> ○ Pre competition entry criteria ○ Observation ○ Inspection of completed tasks ○ Oral questioning

			<p>Marking criteria:</p> <table border="1"> <tr> <td>Personal skills/ consultation</td> <td>10 marks</td> </tr> <tr> <td>Hair design</td> <td>45 marks</td> </tr> <tr> <td>Body painting</td> <td>45 marks</td> </tr> <tr> <td>Overall Total</td> <td>100 marks</td> </tr> </table>	Personal skills/ consultation	10 marks	Hair design	45 marks	Body painting	45 marks	Overall Total	100 marks
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8	Judges & Marking	This competition benefits from college and external judges.	The KFE competition will use marking guides best suited to the industry event. An example scoring sheet is below at appendix 1 .								
9	Student Support Required	Detail if student helpers are required and how many per student undertaking the task.	<ul style="list-style-type: none"> o Student models will be required for this competition. o These should also be registered on the KFE4Skills portal as they will also be issued a participation medal and will be named in the programme. 								
10	Resources	Detail any PPE or dress code requirements.	<p>Competitors are responsible for providing all consumable products and equipment needed for the competition.</p> <p>Competitors are responsible for providing all consumable products and equipment needed for the competition. Towels and couch covers will be provided, along with stools, chairs and trolleys. Storage boxes are to be stored neatly under couches during the competition.</p> <p>Competitors will need to provide their own model that fits the brief and is suitable for all treatments needed.</p> <ul style="list-style-type: none"> o PPE o Sanitisation Products o Paints, products, brushes, sponges etc o Consumables- Couch roll/ Tissues, modesty wear for clients <p>Competitors must be in full uniform and suitable foot-wear. The competitors must present themselves in a manner that is acceptable by industry and all jewellery and piercings will need to be removed.</p>								

11	Health & Safety	Confirmation that relevant health and safety checks and assurances are undertaken or are to be by each college locally where necessary.	See relevant risk assessments and additional competition round specific rules and guidance requirements.
12	Risk Assessment	Confirmation that relevant risk assessments have been or are to be undertaken locally where necessary.	<ul style="list-style-type: none"> ○ The host college must have completed a relevant risk assessment and filed this centrally for KFE4Skills. ○ Participating visiting colleges should complete risk assessments relevant to their event participation.
13	Competition Spec additional rules and requirements	Detail of additional specific rules and requirements for this competition spec.	<p>The following is in addition to the overall KFE4Skills General Rules & Guidance. A completed registration is a confirmation that a competitor has agreed to the rules and requirements of the competition.</p> <p>All electrical equipment must be PAT tested and labelled before using at the competition and all the supporting equipment must be fit for purpose.</p>

JUDGE MARKING SHEET (Theatrical, Media Make-Up & Body Art L3)

Competitor	Score Task 1	Score Task 2	Score Task 3	Total Score
1				
2				
3				
4				
5				
6				
7				
8				

Instructions and advice to judges, do not discuss the grades you award to a candidate.

First

Second